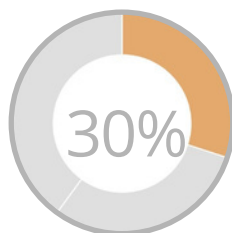


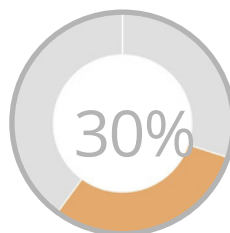
A-LEVEL DRAMA AND THEATRE

COURSE DASHBOARD

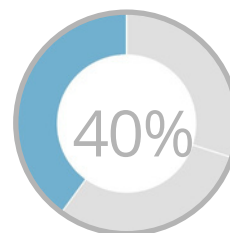
AQA A-Level Drama and Theatre aims to inspire students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject.



NEA 1



NEA 2



EXAM

AQA A-Level Drama and Theatre

Our A-Level Drama and Theatre A-Level offers students the opportunity to explore drama as a practical art form, in which ideas and meaning are communicated to an audience through choices of form, style and convention

The subject content for A-level Drama and Theatre is divided into three components:

- Drama and theatre;
- Creating original drama;
- Making theatre. Students learn through experience, seeing

theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, devise and work on performances.

Students choose to develop as a:

- Performer
- Designer (lighting, sound, set, costume)
- Director
- Combination of these.

Whichever option they choose, students will gain many invaluable skills, both theatrical and transferable, to expand their horizons.

Component 1	Knowledge and understanding of drama and theatre Study of two set plays, one chosen from List A, one chosen from List B Analysis and evaluation of the work of live theatre makers	Written Paper: 3 Hours Open Book 80 Marks
Component 2	Process of creating devised drama Performance of devised drama (students may contribute as performer, designer or director) Devised piece must be influenced by the work and methodologies of one prescribed practitioner	Working Notebook: 40 marks Devised Performance: 20 Marks
Component 3	Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director) Reflective report analysing and evaluating theatrical interpretation of all three extracts.	Performance of Extract 3: 40 Marks Reflective Report: 20 Marks

WHERE CAN
THIS COURSE
TAKE ME?

EDUCATION...

Theatre Studies is accepted in both universities and colleges. It is a useful qualification for degrees in Humanities subjects. It is useful for those who wish to go on and do Combined Arts, Creative and Performing Arts, Drama, Multimedia and Communication degree courses. Universities that study Law and Medicine also value the skills that are developed within a Theatre Study course.

CAREERS...

A useful breadth of experience for those following careers in Technology, Combined Arts, Creative and Performing Arts, Drama, Multimedia and Communication

For more information, search [AQA A-Level Drama and Theatre](#), or email aking@jha.keystrust.org