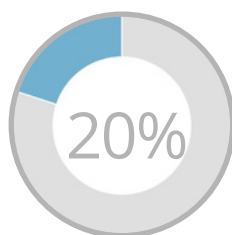
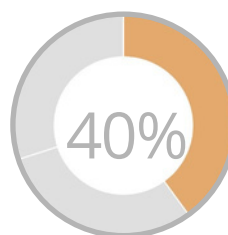


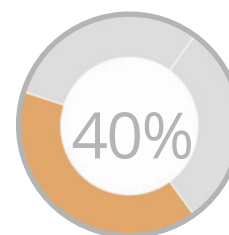
This is an interesting and varied course, which looks at how contexts of production and reception shape how writers engage their readers. Across the two year course, you will study a variety of aspects of language and literature organised into three components.



NEA



EXAM 1



EXAM 2

## EDEXCEL English Language and Literature

### Component 1: Voices in Speech and Writing

In this unit, you will study a selection of non-fiction writing from the 20th and 21st centuries, comparing how writers' voices differ according to mode, purposes and contexts. You will also study a drama text, exploring how a playwright represents different voices and simulates aspects of speech in writing.

### Component 2: Varieties in Language and Literature

In this unit, you will explore two literary texts, a novel and a play, linked by the theme of 'Society and the Individual'. You will compare how writers use literary devices, language features and themes to shape their narratives and characterisation, as well as convey their messages. You will also read a selection of literary prose non-fiction and explore how such texts use language and literary devices to achieve their purposes.

### Component 3: Investigating and Creating Texts

In this unit, you will produce one piece of creative non-fiction and one piece of fiction linked by a theme of your choice. You will explore a range of non-fiction in your chosen mode of writing that appears in your intended publication space; and you will similarly explore fiction texts in the same genre and style as your intended fiction piece. You will use this research to produce style models which will guide your creative writing. You will also write an analytical commentary reflecting on how you have used language, literary devices and features of mode to achieve your intended purposes and engage your reader.

Exam 1	Open book (clean copy provided) Section A: Anthology - one comparative essay on one unseen 20th or 21st century text with one text from anthology (AO1, AO2, AO3, AO4) Section B: Drama – one extract-based essay question on the chosen drama text ( <i>A Streetcar Named Desire</i> ) (AO1, AO2, AO3)	Written Exam: 2 Hrs 30 Mins 50 marks 40%
Exam 2	Open book (clean copy provided) Section A: Unseen Prose Non-fiction – one essay question on an unseen prose non-fiction extract (AO1, AO2, AO3) Section B: Prose Fiction – one comparative essay question on prose anchor text ( <i>The Great Gatsby</i> ) and one other text ( <i>A Raisin in the Sun</i> ) (AO1, AO2, AO3, AO4)	Written Exam: 2 Hrs 30 Mins 50 marks 40%
Assignment	Free choice of topic Assignment 1: 2 pieces of original writing: one fiction and one non-fiction approx. 750-1000 words per text (AO5) Assignment 2: one analytical commentary reflecting on the 2 produced pieces approx. 1000-1250 for commentary (AO1, AO2, AO3, AO4)	60 marks 20%

WHERE CAN THIS COURSE TAKE ME?

### EDUCATION...

This course is particularly suitable for those students who wish to study English Language, Literature, combined English, Linguistics, English Studies or Journalism in Higher Education.

### CAREERS...

Your qualification in English Language and Literature will help you in the pursuit of almost any career.