Music development plan summary: Jack Hunt Academy

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mr M Burns
Name of school leadership team member with responsibility for music (if different)	Mr M Barwise
Name of local music hub	Peterborough
Name of other music education organisation(s) (if partnership in place)	Variety of Peripatetic Teachers

Part A: Curriculum music

All students study Music in Key Stage 3

Year 7 – One hour a week
Year 8 – One Hour a week
Year 9 – One Hour a fortnight

See the Music curriculum page within the curriculum website

There are two Music options available to students in Key Stage 4

Music Technology (NCFE)

Content Area 1 – Introduction to Music Technology and the Music Business
Content Area 2 – The Digital Audio Workstation
Content Area 3 – Musical Elements, Musical Style and Technology
Content Area 4 – Sound Creation
Content Area 5 – Multitrack Recording

https://www.ncfe.org.uk/qualification-search/qualification-detail/ncfe-level-2-certificate-in-music-technology-1581#

GCSE Music (Eduqas)

Area of Study 1 - Musical Forms and Devices
Area of Study 2 – Music for Ensemble

Area of study 3 – Film Music
Area of Study 4 – Popular Music

https://www.eduqas.co.uk/qualifications/music-gcse/#tab_keydocuments

Students who choose Music have 5 hours curriculum time every 2 weeks.

To support the delivery of the curriculum we have 2 specialist music classrooms that include keyboards and MacBook technology, 3 specialist practice or peri rooms, a MacBook suite and a variety of specialist equipment to support a wider offer of in class experiences and specialist music tuition.

All students in Years 10 to 13 are 1:1 iPad user and therefore have access to additional technology.

Part B: Co-curricular music

Outside of the formal curriculum we offer peripatetic lessons. These are on offer in

- Drums
- Guitar (Electric and Acoustic)
- Bass Guitar
- Ukulele
- String (violin, viola and cello)
- Piano
- Vocals

We signpost students who have interest in Woodwind and Brass instruments to local teachers.

Peripatetic lessons are funded for Pupil Premium and Key Stage 4 Music Tech and Music GCSE students

There are Music clubs running every lunchtime, including: Music Tech Club (All Years); Music Club (All Years); Music Theory (All Years); Music Composition (KS4); Music performance (KS4).

We have three separate practice room spaces to support students in peripatetic lessons, with small group or individual work or performance.

Part C: Musical experiences / Music visits

Recent examples include:

- New sounds Project – Britton Sinfonia (Year 10, 11, 12)
- Trips to concerts (variety of year groups), for example, The Earth Reborn from Darkness Concert
- Birmingham Symphony Orchestra (Year 10)
- Participation in school musicals and productions (variety of year groups)
- In school summer and winter concerts (variety of year groups)
- Performing at school events, for example, Awards Evening (variety of year groups)
- Participation in our Diversity Day (Variety of year groups)